

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 033

Description: ff. 155 - Late 16th century olive (brown?) French morocco with name (below) stamped in gold. - "K. Aux. Coustiaulx" stamped in gold on binding (Katherine Auxcouteaux?). R.L. Stuart collection (no. 13864), bequeathed 1892. - De Ricci, 1320.

Number of Parts: 2 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA033_41

Language: French Latin; French *Country:* France *Century:* 16th 15th

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Part 1: Front, back pastedowns

Description: - Parchment - 208 x 122 mm - 16 long lines total, ruled in brown ink.

Country: France

Region:

Assigned Date: s. XVI

Dated by scribe: No

Document: No

Script: Ba^tarde

Other Decoration:

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1500 - 1599

Inscribed Date:

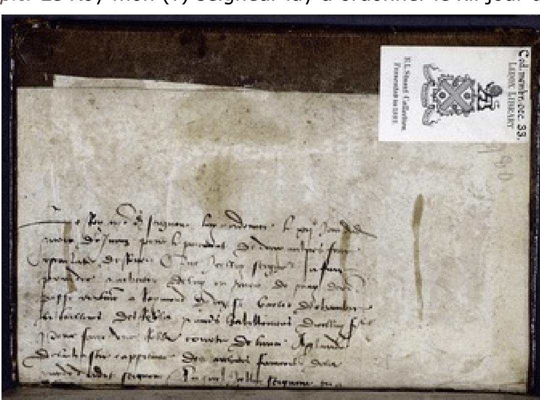
Number of Scribes:

Text 1: Front and back pastedowns

Title: History

Language(s): French

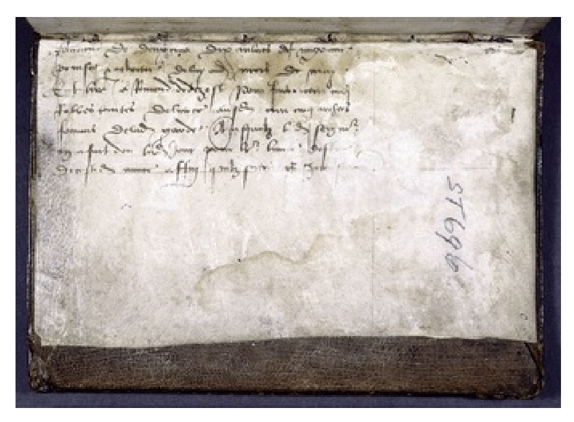
Incipit: Le Roy mon (?) seigneur luy a ordonner le xii jour du dit mois de juing



Front pastedown First text section of pastedowns.

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Back pastedown Second text section of pastedowns.

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Part 2: ff. 1-151v

Description: - Parchment - 204 x 146 mm - 15 long lines per page (17 in calendar), ruled in light red pencil.

Country: France

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1400 - 1499

Inscribed Date:

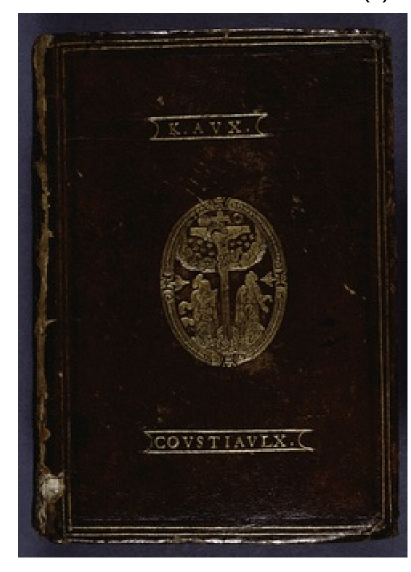
Number of Scribes: ;2, with secondary hand, humanistic, on f. 15

Script: Gothic; humanistic on f. 15

Other Decoration: 3-line blue initials on gold fields. 1-line and 2-line gold initials on red and blue fields. Red/gold/blue linefillers. Rubrics, pale yellow daubs as placemarkers. Vine, leaf and flower designs in borders.

Notes: Latin
Number of Texts: 1

Text 1: ff. 3-151v
Title: Book of hours, use of Paris
Language(s): Latin; French
Incipit: In principio erat verbum et verbum erat apud Deum et Deus erat verbum
Explicit: Et in fines orbis terre verba eorum. Oremus. Oracio.
Notes: On ff. 3-14v, 138-144v, text in French. On ff. 15-18: it seems that gothic was erased (but not initials) with intention of rewriting in humanistic script, but humanistic script only progressed as far as f. 15.
Status of text: Erasures ff. 15-18. Folio(s) missing between ff. 137 and 138.



Front cover Name stamped into front cover.

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f. 3 Opening page of calendar; initials and border design.

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f. 15 Opening of main text -- gothic script erased and humanistic written in. 3-line initial and border design.

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f. 18 End of erasure, large initial, gothic script, border design.

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f. 140 Page of French text with initials, linefillers, and border design.

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f. 151v Explicit. Initial, rubrics, linefillers, border design.

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